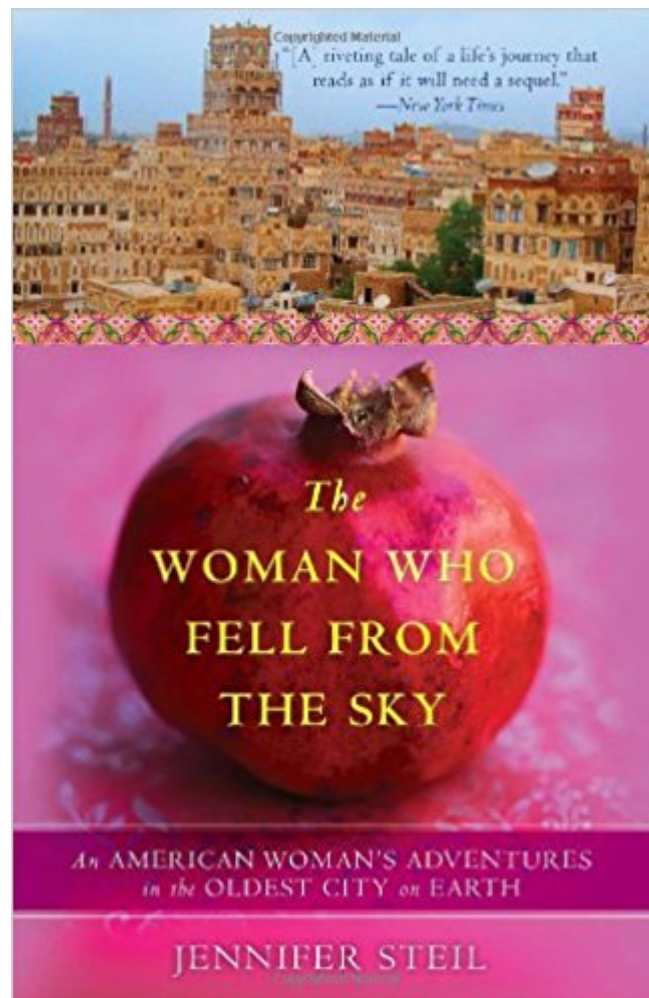




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The Woman Who Fell From The Sky: An American Woman's Adventures In The Oldest City On Earth



Synopsis

"I had no idea how to find my way around this medieval city. It was getting dark. I was tired. I didn't speak Arabic. I was a little frightened. But hadn't I battled scorpions in the wilds of Costa Rica and prevailed? Hadn't I survived fainting in a San José brothel? Hadn't I once arrived in Ireland with only \$10 in my pocket and made it last two weeks? Surely I could handle a walk through an unfamiliar town. So I took a breath, tightened the black scarf around my hair, and headed out to take my first solitary steps through Sana'a."-- from *The Woman Who Fell From The Sky*

In a world fraught with suspicion between the Middle East and the West, it's hard to believe that one of the most influential newspapers in Yemen--the desperately poor, ancestral homeland of Osama bin Laden, which has made international headlines for being a terrorist breeding ground--would be handed over to an agnostic, Campari-drinking, single woman from Manhattan who had never set foot in the Middle East. Yet this is exactly what happened to journalist, Jennifer Steil. Restless in her career and her life, Jennifer, a gregarious, liberal New Yorker, initially accepts a short-term opportunity in 2006 to teach a journalism class to the staff of *The Yemen Observer* in Sana'a, the beautiful, ancient, and very conservative capital of Yemen. Seduced by the eager reporters and the challenging prospect of teaching a free speech model of journalism there, she extends her stay to a year as the paper's editor-in-chief. But she is quickly confronted with the realities of Yemen--and their surprising advantages. In teaching the basics of fair and balanced journalism to a staff that included plagiarists and polemicists, she falls in love with her career again. In confronting the blatant mistreatment and strict governance of women by their male counterparts, she learns to appreciate the strength of Arab women in the workplace. And in forging surprisingly deep friendships with women and men whose traditions and beliefs are in total opposition to her own, she learns a cultural appreciation she never could have predicted. What's more, she just so happens to meet the love of her life. With exuberance and bravery, *The Woman Who Fell from the Sky* offers a rare, intimate, and often surprising look at the role of the media in Muslim culture and a fascinating cultural tour of Yemen, one of the most enigmatic countries in the world. From the Hardcover edition.

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Customer Reviews

"From the first page of *The Woman Who Fell From the Sky*, Jennifer Steil comes across as a person blessed with sensibility and sensitivity in equal measure. She is the kind of woman who's not fearful of culture shock, danger, or the trials and tribulations of life in what is the Arab World's rawest land. Her writing is an absolute delight -- no nonsense, clear, funny, and sometimes alarming, as she threads her way through the ins and outs of Yemeni life. Steil has achieved far more than a simple description of a stint working at a newspaper in Sana'a. Rather, her book shines a vibrant light on the region, showing it how it is, with astonishing clarity from the inside out."--Tahir Shah, author of *The Caliph's House* and *In Arabian Nights* "Steil puts humanity and color into her description of a country most Americans know only as a desert haven for terrorists. Her affection for Yemen and its people will make readers want to see it for themselves. A lovely book that offers a large measure of cultural understanding in a region that is too easily misunderstood and caricatured." --Nina Burleigh, author of *Unholy Business* "The *Woman Who Fell From the Sky* is that rare animal: a memoir which reads like a novel. From the exquisite detail to the passionate, poignant, and often hilarious story of one powerful woman immersed in centuries of patriarchal tradition, Steil takes us on a journey that left me exhausted and exhilarated. Hugely entertaining and vitally important to our times, the book tucks us under a veil and allows us a unique glimpse into a culture as old as Noah. Not only did I remember what it feels and smells like to live imbedded in the Arab world, I also relearned my craft of journalism along with Steil's students in her dusty classroom halfway around the world. Veils and hats off to this winner!" --Jennifer Jordan, author of *Savage Summit: The Life and Death of the First Five Women of K2* "With intelligence, humor, and courage, Jennifer Steil's book helps us see beyond stereotypes of male and female, East and West, conservative and liberal to appreciate the beauty and wonder of deeply rooted cultures--and the

authentic relationships that can transcend them all." --Susan Piver, author of *How Not to Be Afraid of Your Own Life* and *The Wisdom of a Broken Heart* "Jennifer Steil's voice recalls that of Isak Dinesen and Freya Stark: generous and observant, unabashed in her love for her home in exile, yet unafraid to speak her mind about injustice, and everything laced with wit and rich detail. This is an important book about a corner of the world we cannot afford to misunderstand, and Jennifer Steil is the perfect person to guide us." --Tom Zoellner, author of *The Heartless Stone* and *Uranium* From the Hardcover edition.

Before moving to Yemen in 2006, Jennifer Steil was a senior editor at *The Week*, which she helped to launch in 2001. Her work has appeared in *Time*, *Life*, and *Good Housekeeping*. She lives in Sana'a, Yemen, with her fiancé, Tim Torlot, the British Ambassador to Yemen and their daughter Theadora Celeste. From the Hardcover edition.

I chose this book for our Book Club, because the title intrigued me and the cover is attractive with a large, delicious pomegranate dominating the layout. I was not disappointed except when I got to the end of the story. The story is about Jennifer Steil, an American journalist who decided to take on a tenure to run the Yemen Observer, a twice weekly newspaper in Yemen. The prose is well written; flowing well, and generally informative about the culture and people of Yemen. I read it almost as an anthropological study of a different culture, of course from a western female's perspective. It gives detailed description of a male-dominated society, a pervasive habit of chewing qat (a mild stimulant leaf), and a pseudo-democratic society. Since I was reading it on my iPad, I was able to view the photos of Sanaa (the capital of Yemen), the ginger bread houses, and the islands. The problem of the book is the ending, when Ms. Steil became the mistress of the new British Ambassador, who was married at that time with a teenage daughter. The affair was covered in detail, and the book read like a cheap romance novel. I tried not to judge their affair on moral grounds, but it still leave a sour taste. Otherwise, it is a worthwhile book for the armchair travelers.

This book is very good without a doubt. I approached it expecting a more in depth view at Yemeni culture and society and undoubtedly my understanding of the country has been enhanced by reading the book. So far, half way there but the underlying impression is of how Jennifer Steil gave her 120% to getting a newspaper to function against the odds. I cannot help but feel the tale is one sided; perhaps the odd hint that an ex lover Theo and her parted acrimoniously may point more to the complexity of her character and her achievements. She is undoubtedly very talented and the

story is excellent. I was looking more for an insight into the lives of Yemenis themselves. Perhaps when I redo this on finishing, my summary will be different.

This is an excellent book---it's well written and very honest. I became completely absorbed in it. The writer tells her own story and her experiences as the Editor of a newspaper in Yemen. I was totally impressed by the fact that she moved to Yemen, managed a newspaper, and did so according to her values while maintaining a sensitivity to the culture. I found her honesty and her fearlessness refreshing. I also appreciated the fact that many things were very difficult but she faced them as best she could.

Having lived in Sanaa during the time this book was written and having personally met a good many of the characters described - including the author herself - I simply couldn't help reading this book. In spite of the acidic comments of some British tabloids (who just love to lash out at British officials - and diplomats in particular) readers will find that this is a charming and at times very entertaining description of some aspects of expatriate life in Yemen. Unlike the novel "Salmon-fishing in the Yemen" - which has practically nothing to do with Yemen apart from the title - this book also contains quite insightful descriptions of this torn country. Well done, Jennifer !

This is an excellent account of an American woman's experience working for a newspaper in Yemen. I liked that she doesn't have an agenda to prove. She simply relates her experiences with the people she meets and/or works with.

Engrossing...well written...

I am not certain what I expected from this book. It was okay -- overall -- but I came away from the reading of the book with an "okay, I've finished it" feeling.

One of the best books about Yemen!

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